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## EXHIBITION CALENDAR FOR ARTISTS.

**THE ART CLUB OF PHILADELPHIA** 220 So. Broad St.

Nineteenth Annual Exhibition.

Entries must be received before Oct. 24.

Exhibits received ONLY Nov. 4, 5 and 6.

Varnishing Day, Nov. 13.

Opening of Exhibition, Nov. 16.

Closing of Exhibition, Dec. 20.

**THE HANDICRAFTERS CLUB**, 296 Lafayette Ave., Brooklyn, N. Y.

Exhibits received, Nov. 12, 13.

Opening of Exhibition, Nov. 16.

Closing of Exhibition, Nov. 25.

**THE CORCORAN GALLERY OF ART**, Washington, D. C.

Second Exhibition of Contemporary American Paintings.

Entries must be received before Oct. 26.

Collection New York (W. S. Budworth) LAST DAY, Nov. 14.

Collection Philadelphia (C. F. Haseltine) LAST DAY, Nov. 14.

Collection Boston (Doll &amp; Richards) LAST DAY, Nov. 14.

Varnishing Day and Press view, Dec. 7.

Opening of Exhibition, Dec. 8.

Closing of Exhibition, Jan. 17.

**NOTIONAL ACADEMY OF DESIGN**, 215 West 57th Street, New York City.

Annual Winter Exhibition of Paintings and Sculpture.

Exhibits received ONLY, Nov. 23, 24.

Varnishing Day, Dec. 11.

Opening of Exhibition, Dec. 12.

Closing of Exhibition, Jan. 9.

Carroll Beckwith spent the summer at his home in Onteora. He is now at his Sherwood studio.

Charles Frederick Naegle's exhibition just closed at the Bauer-Folsom Galleries, although the first of the season, proved very satisfactory in point of attendance and sales. Among the pictures sold was "Mother Love," which was bought by William T. Evans for the National Gallery at Washington.

J. N. Marble, who has been in Santa Barbara for the past year, has returned to New York, and is at work in his Sherwood studio.

Elliott Candee Clark has painted a number of charming decorative pictures at his studio in the Van Dyck, where also may be seen a very attractive screen representing scenes in Switzerland with which Mr. Clark is thorough-

Mrs. William Parrish is still at her studio in Paris, where she is making studies. She will return to her studio in the Van Dyck during the latter part of this month.

Maurice Fromkes spent the summer in Maine and Massachusetts, where he painted some portraits. He has recently taken a studio in the Sixty-seventh Street Building.

Helen Watson Phelps will return from Paris early in November. She will occupy her Sherwood studio.

Charlotte B. Coman returned from Titusville, Pa., early in October. She brought back a number of very attractive pictures and is now busy in her studio in the Van Dyck.

De Witt M. Lockman spent most of the summer at Waltham, Conn. He is now at Port Washington, L. I., where he is painting a portrait group.

E. Irving Couse painted a number of Indian pictures at his studio in Taos, N. M. An extremely attractive one is "A Blanket Weaver," in which are two figures, an old Indian teaching a younger one how to weave. He is now at his Sherwood studio.

Albert Wenzel has returned to his Sherwood studio, where at present he is engaged in making illustrations for David Graham Phillip's story, "The Fashionable Adventures of Joshua Craig." Later in the winter he will execute some portrait orders.

Mr. and Mrs. Jules Guerin sailed for Europe on October 3. They will visit Tangier and Venice, where Mr. Guerin will paint. They will remain until Spring.

Edward Potthast spent the summer painting at Rockport, Mass., and at Beupré, Canada. He returned October 10, and is now occupying his new studio apartment in the Gainsborough, West Fifty-ninth street.

Frank Vincent Du Mond is still at Lyme, where he will remain until November 1, when he will return to his studio in the Sixty-seventh Street Building.

Ben Ali Haggin has quite recovered from the injuries he sustained in an accident last Spring. He is now at his studio in the Sixty-seventh Street Building, where he is engaged in painting the portrait of Madam M. Aldrich, the beautiful opera singer, recently engaged by Hammerstein. Later in the winter he will paint another portrait of Mary Garden.

William J. Baer spent the summer at his studio in Salters Point, where he painted a number of landscapes and marines. His oil portrait of Miss Sadie Jones, daughter of Pembroke Jones, met with unusual success. This is the more interesting since Mr. Baer is not known as a painter in oils. His picture, "The Smiling Woman," was recently purchased by a well-known collector, and a number of commissions already received indicate a busy season. He is at his Sherwood studio.

Robert Henri, after spending the summer in Spain, with a visit to Paris, will return with his bride October 20.

Charles Curran has returned from Cragmoore, and is busy in his studio in the Colonial Studio Building, in West Sixty-seventh street.

## OBITUARY.

Capt. C. Myles Collier, celebrated marine painter and former United States naval officer, died on September 9, at his summer home in Gloucester, Mass.

Mr. Collier was born in Virginia. He was self-taught. Mr. Collier had been, for years, recognized as one of the most eminent painters of marine subjects in the United States, and his pictures were shown in all of the larger exhibitions in the country. He was awarded a silver medal at Charleston, 1902.

Soon after attaining his majority he entered the United States Navy, rising in rank until he became an officer. Art, however, called him, and he resigned from the naval service and devoted all his time to painting.

Felix de Crano, of Philadelphia, died there on September 15. Mr. de Crano frequently exhibited at the Academy of Fine Arts, and he won several medals. His chief works were in sculpture, although he painted both in water and oil.

## WITH THE ARTISTS.

Looking very well after a summer in Europe, Julian Story returned to New York on the St. Louis, of the American Line, last week. He said he passed most of the time at his villa in Northern Italy and had done a good deal of automobiling near there with friends.

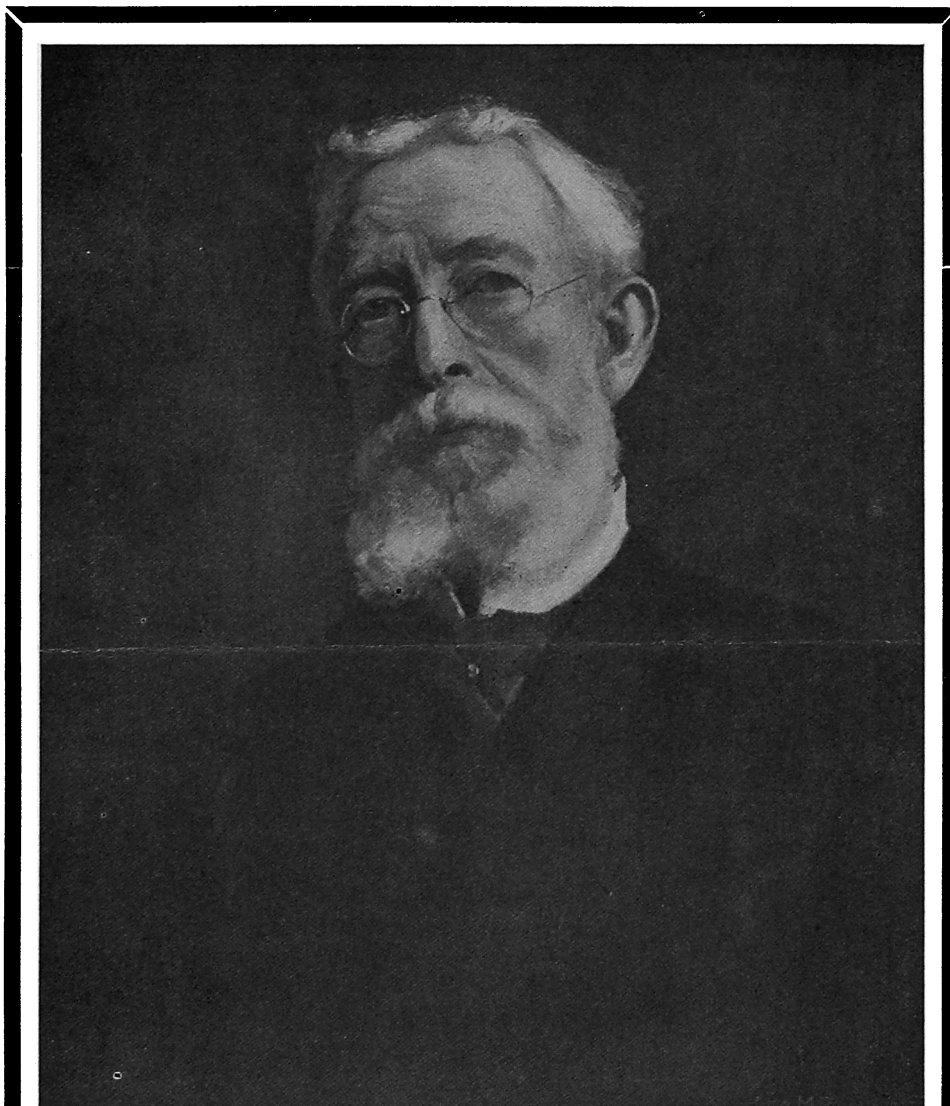
William H. Singer, Jr., has left his cottage in Gjendesheim, Norway, where, with Mrs. Singer and Mr. Martin Borgord, he has been spending the summer painting again the Gjenda Pass, and is on his way to Southern Europe. He will spend the winter in Florence, Italy, with Mrs. Singer.

Gari Melchers has returned to his studio in the Bryant Park Building.

Edward W. Deming, a painter of Indian subjects, has come back from the land of the Ojibways, in Ontario, bringing with him much interesting material for his winter's work.

John Q. A. Ward, dean of American sculptors, has sold his studio at No. 119 West Fifty-second street, where he fashioned so many of his important works, and has practically retired from the active practice of his profession. He is putting the finishing touches on his equestrian statue of General Hancock, which is to be erected in Philadelphia, and when that is done his last public commission will be complete.

Miss Eva de Lagercrantz has received a commission to paint a portrait of the King of Sweden.



THE LATE C. MYLES COLLIER.

From a portrait by Geo. M. Reeves.

Max Weyl, the landscape painter, is now enjoying a season of sketching at Upper Marlboro, Md., where there is an abundance of material suited to the selection of the artist, who is so well known for his admiration of landscapes which to many seem less attractive than more distant sections of the country, where the grandness of nature is a more prominent characteristic. The season of year is one of the favorite periods for the sketching trips of Mr. Weyl. In the summer, when the greens of nature are so vivid, Mr. Weyl has but little enthusiasm for sketching, but the coming of the more brilliant and varied autumn, brings to Mr. Weyl a special message for activity, and the best of his landscapes are those of the autumnal season.

John La Farge, who has been ill for a month, is improved in health and is engaged in his studio on several water colors, which he may exhibit.

ly familiar, he having made a six months' walk from Northern Europe across the Alps to Italy a few years ago.

At the Bauer-Folsom Gallery David Gauley is showing three pictures: "Tanagra," which took the Clarke prize at the spring Academy exhibition; the portrait of Charles Battell Loomis and "Arabell."

Cullen Yates spent the summer on the Maine coast, where he painted a number of marine pictures and landscapes. He is at present in New York, where he has been called to serve as a juror. He hopes to return to Maine by November 1.

Alethea Hill Platt recently returned from England, where she painted a number of old English interiors and gardens. She will begin her teaching November 1.